

1ST ALTO SAX

# SOMETHING FOR CAT

'50'S STYLE' BOSSA (♩=150)

HENRY MANCINI  
ARR. MATT AMY

**A** **B** SAXES

4

TURN

*mf*

9 **C** TRUMPETS

13

17 **D**

*mp*

21

(SWING QUAVERS)

**C** SOLO BREAK

*ff*

OPEN SOLOS  
- ALTO 3 TIMES  
- PIANO 3 TIMES

25 **E** **C**  $G_M7/C$   $G_M7$  **C**  $G_M7/C$   $G_M7$  **C**

30  $G_M7/C$   $G_M7$  **C** 1.  $G_M7/C$   $G_M7$  2.

SOMETHING FOR CAT

1ST ALTO SAX

4 TIMES  
- FLUTE SOLO

4 TIMES  
- TRUMPET SOLO

34

HORN BREAK

51

55

59

70

83

91 **N** BRIDGE

*f*

95 **O** 3 TIMES - PIANO SOLO  
FALL 1ST TIME ONLY

*p* 7

103 **P** 2ND TIME ONLY

*f*

107

4 TIMES

111 **Q** TRUMPET SOLO  
BEND BEND

*mf*

119 **R**

126

126

132

132

2ND ALTO SAX

# SOMETHING FOR CAT

"50'S STYLE" BOSSA (♩=150)

HENRY MANCINI  
ARR. MATT AMY

**A** **B** SAXES

4

*mf*

TURN

9 **C** TRUMPETS

13

17 **D**

*mp*

*ff*

20 (SWING QUAVERS)

*ff*

2

OPEN SOLOS

- ALTO 3 TIMES

**E** - PIANO 3 TIMES

4 TIMES

**F** - FLUTE SOLO

25

7

1. 2.

8

*ff*

2ND ALTO SAX

4 TIMES - TRUMPET SOLO

42 **G** 7 1.2.3 4.

51 **H** HORN BREAK *f*

55

59 **I** BONE SOLO 8 **J** BRIDGE *f*

70 **K** TENOR SOLO FALL 1ST TIME ONLY 7 **L** BRIDGE 2 *f*

83 **M** FALL 1ST TIME ONLY 7 **N** BRIDGE *f*

92 **O** 3 TIMES - PIANO SOLO FALL 1ST TIME ONLY 7

2ND ALTO SAX

103 p

*f*

Musical staff for measure 103 in treble clef with a key signature of three flats. The staff begins with a first ending bracket and a repeat sign. The first measure contains a quarter note G4 with a fermata, followed by eighth notes A4, B4, C5, and B4. The second measure contains a quarter note G4 with a fermata, followed by eighth notes F4, E4, and D4. The staff concludes with a quarter rest.

107

Musical staff for measure 107 in treble clef with a key signature of three flats. The staff begins with a quarter note G4 with a fermata, followed by eighth notes A4, B4, C5, and B4. The second measure contains a quarter note G4 with a fermata, followed by eighth notes F4, E4, and D4. The staff concludes with a quarter rest.

4 TIMES

111 q TRUMPET SOLO

BEND

*mf*

Musical staff for measure 111 in treble clef with a key signature of three flats. The staff begins with a quarter rest. The first measure contains a quarter note G4 with a fermata and a wavy line underneath, followed by a quarter note A4 with a sharp sign. The second measure contains a quarter note B4 with a sharp sign. The staff concludes with a quarter rest.

115

BEND

Musical staff for measure 115 in treble clef with a key signature of three flats. The staff begins with a quarter rest. The first measure contains a quarter note G4 with a fermata and a wavy line underneath, followed by a quarter note A4 with a sharp sign. The second measure contains a quarter note B4 with a sharp sign. The staff concludes with a quarter rest.

119 r

Musical staff for measure 119 in treble clef with a key signature of three flats. The staff begins with a quarter note G4 with a sharp sign. The first measure contains quarter notes A4, B4, and C5. The second measure contains quarter notes B4, A4, and G4. The staff concludes with a quarter rest.

126

Musical staff for measure 126 in treble clef with a key signature of three flats. The staff begins with a quarter rest. The first measure contains quarter notes G4 with a sharp sign, A4, and B4. The second measure contains quarter notes A4, G4, and F4. The staff concludes with a quarter rest.

132

Musical staff for measure 132 in treble clef with a key signature of three flats. The staff begins with a quarter note G4 with a sharp sign. The first measure contains quarter notes A4, B4, and C5. The second measure contains quarter notes B4, A4, and G4. The staff concludes with a quarter rest.

1ST TENOR SAX

# SOMETHING FOR CAT

HENRY MANCINI  
ARR. MATT AMY

'50's STYLE' BOSSA (♩=150)

**A** **B** SAXES

4

mf

TURN

9 **C** TRUMPETS

13

17 **D**

mp

20

(SWING QUAVERS)

ff

2

**OPEN SOLOS**

- ALTO 3 TIMES

- PIANO 3 TIMES

25 **E** TO FLUTE 7

1. 2.

1ST TENOR SAX

4 TIMES - FLUTE SOLO

**F** (CONCERT PITCH CHORDS)

34

E Bm7/E Bm7 E Bm7/E Bm7

38

E Bm7/E Bm7 E Bm7/E Bm7

4 TIMES - TRUMPET SOLO

**G** TO TENOR

42

7 1.2.3 4.

HORN BREAK

**H** 2ND TIME ONLY

51

*f*

55

**I** BONE SOLO

**J** BRIDGE

59

TENOR SOLO

**K** FALL 1ST TIME ONLY

TO FLUTE 7

69



FLUTE SOLO

(CONCERT PITCH CHORDS)

79 **L** BRIDGE **M** 4  $A^b$   $E^b M7/A^b$   $A^b$   $A^b$   $E^b M7/A^b$   $A^b$

87  $A^b$   $E^b M7/A^b$   $A^b$   $A^b$   $E^b M7/A^b$   $A^b$

91 **N** BRIDGE TO TENOR 4 **O** 3 TIMES - PIANO SOLO 8

103 **P** 2ND TIME ONLY *f*

107 2ND TIME ONLY *f*

111 **Q** 4 TIMES TRUMPET SOLO *mf* BEND

115 BEND

119 **R**

126

132

2ND TENOR SAX

# SOMETHING FOR CAT

HENRY MANCINI  
ARR. MATT AMY

"50's STYLE" BOSSA (♩=150)

**A** **B** SAXES TURN

4

*mf*

9 **C** TRUMPETS

13

17 **D** (SWING QUAVERS) 2

*mf* *ff*

OPEN SOLOS

- ALTO 3 TIMES

**E** - PIANO 3 TIMES

25

7

4 TIMES - FLUTE SOLO

4 TIMES - TRUMPET SOLO

34 **F** **G** 1.2.3 4.

8 7

51 **H** HORN BREAK

55

59 **I** BONE SOLO **J** BRIDGE

TENOR SOLO  
FALL 1ST TIME ONLY

71 **K**

75

79 **L** BRIDGE

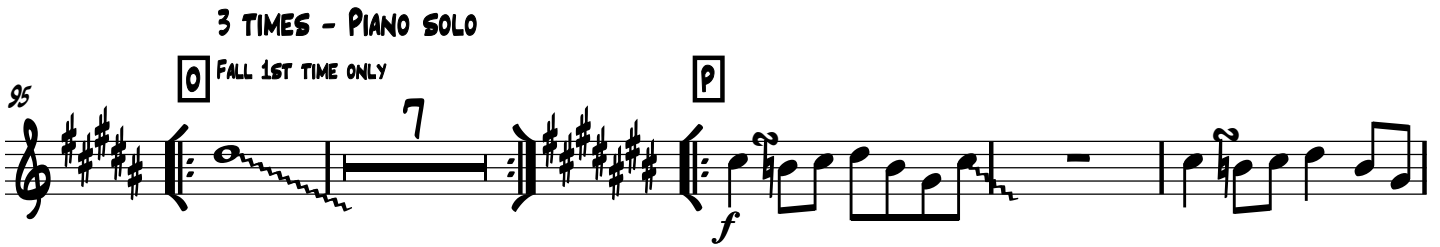
83 **M** FLUTE SOLO  
FALL 1ST TIME ONLY

91 **N** BRIDGE

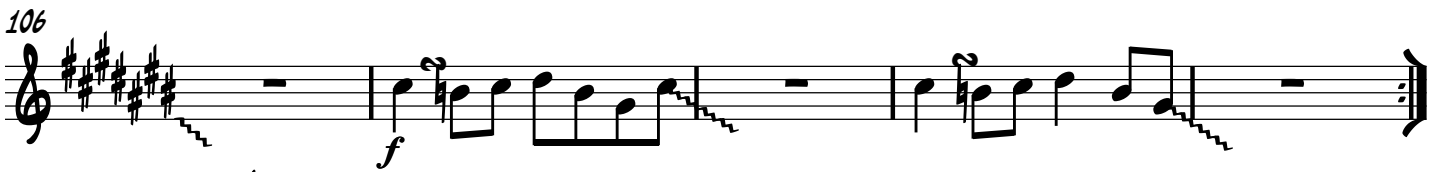


3 TIMES - PIANO SOLO

95 **O** FALL 1ST TIME ONLY **P**

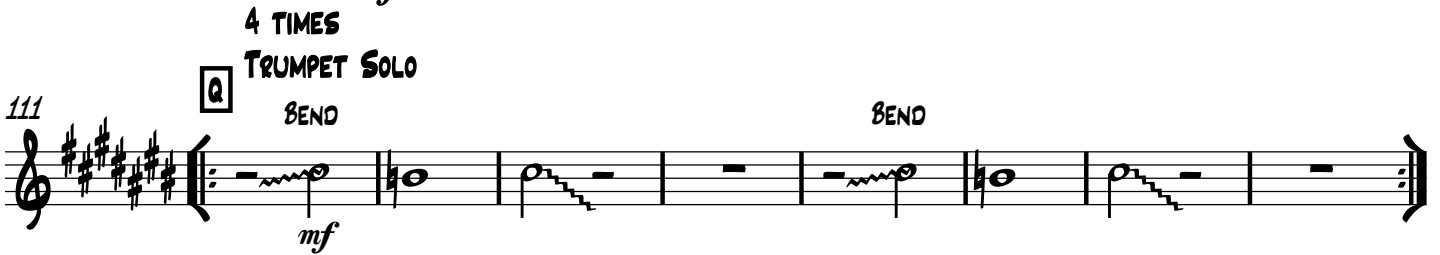


106



4 TIMES TRUMPET SOLO

111 **Q** BEND BEND



119 **R**



126



132



BARI SAX

# SOMETHING FOR CAT

HENRY MANCINI  
ARR. MATT AMY

'50's STYLE' BOSSA (♩=150)

**A** **B** SAXES

4

*mf*

TURN

9 **C** TRUMPETS

13

17 **D**

*mf*

(SWING QUAVERS)

*ff*

2

OPEN SOLOS

- ALTO 3 TIMES

- PIANO 3 TIMES

25 **E**

7

1. 2.

4 TIMES

- FLUTE SOLO

4 TIMES

- TRUMPET SOLO

34 **F** **G**

8

7

1,2,3 4.

SOMETHING FOR CAT

BARI SAX

51 **H** HORN BREAK

55

59 **I** BONE SOLO **J** BRIDGE

71 **K** TENOR SOLO FALL 1ST TIME ONLY **L** BRIDGE

83 **M** FALL 1ST TIME ONLY **N** BRIDGE

92

3 TIMES - PIANO SOLO

95 O FALL 1ST TIME ONLY P

106

4 TIMES  
TRUMPET SOLO

111 Q R

124

131

1ST TRUMPET

# SOMETHING FOR CAT

'50'S STYLE BOSSA (♩=150)

HENRY MANCINI  
ARR. MATT AMY

**A** 4 **B** SAXES 4

9 **C** TRUMPETS CUP MUTE *mf*

13 LONG OPEN

17 **D** *mp*

20 (SWING QUAVERS) *ff* 2

**OPEN SOLOS**

- ALTO 3 TIMES
- PIANO 3 TIMES

4 TIMES

- FLUTE SOLO

4 TIMES

- TRUMPET SOLO

25 **E** 7 1. 2. **F** 8 **G** 7 1,2,3



HORN BREAK

50 4. [H] 2ND TIME ONLY

54

59 [I] BONE SOLO [J] BRIDGE

8

71 [K] FALL 1ST TIME ONLY [L] BRIDGE

7

TENOR SOLO

83 [M] FALL 1ST TIME ONLY [N] BRIDGE

7

92

3 TIMES - PIANO SOLO

FALL 1ST TIME ONLY

2ND TIME ONLY

95

0 7 p f

105

4 TIMES TRUMPET SOLO

111

q 8 8

131

2ND TRUMPET

# SOMETHING FOR CAT

"50'S STYLE" BOSSA (♩=150)

HENRY MANCINI  
ARR. MATT AMY

**A** 4 **B** SAXES 4

**C** TRUMPETS CUP MUTE *f*

13 LONG

**D** OPEN *mp*

20 (SWING QUAVERS) *ff*

OPEN SOLOS  
- ALTO 3 TIMES  
- PIANO 3 TIMES

**E** 7 1. 2. **F** 4 TIMES - FLUTE SOLO 8

42 **G** C#M7/F# C#M7 F# C#M7/F# C#M7 F# C#M7/F# C#M7

47 F# C#M7/F# C#M7 1.2.3 C#M7/F# 8 C#M7/F# 8

51 **H** HORN BREAK

55

59 **I** BONE SOLO **J** BRIDGE

8

71 **K** FALL 1ST TIME ONLY **L** BRIDGE

7

TENOR SOLO

83 **M** FALL 1ST TIME ONLY **N** BRIDGE

7

92

95 **O** FALL 1ST TIME ONLY **P**

3 TIMES - PIANO SOLO

7

106

2ND TRUMPET

4 TIMES

**Q** TRUMPET SOLO

111

C# G#m7/C# C# C# G#m7/C# C#

115

C# G#m7/C# C# C# G#m7/C# C#

119

C# G#m7/C# C# C# G#m7/C# C#

123

C# G#m7/C# C# C# G#m7/C# C#

127

C# G#m7/C# C# C# G#m7/C# C#

130

C# G#m7/C# C# C# G#m7/C# C#

134

C# G#m7/C# C# C# G#m7/C# C#

3RD TRUMPET

# SOMETHING FOR CAT

HENRY MANCINI  
ARR. MATT AMY

"50'S STYLE" BOSSA (♩=150)

**A** 4 **B** SAXES 4

9 **C** CUP MUTE *f*

13 LONG

17 **D** OPEN *mp*

20 (SWING QUAVERS) *ff* 2

OPEN SOLOS  
- ALTO 3 TIMES  
- PIANO 3 TIMES

25 **E** 7

3RD TRUMPET

34 **4 TIMES - FLUTE SOLO** **4 TIMES - TRUMPET SOLO**

**F** 8 **G** 7 1,2,3 4.

51 **HORN BREAK**  
**2ND TIME ONLY**

**H**

*f*

55

59 **I BONE SOLO** **J BRIDGE**

8

71 **TENOR SOLO**  
**FALL 1ST TIME ONLY**

**K** 7 **L BRIDGE**

*f*

83 **M FALL 1ST TIME ONLY** **N BRIDGE**

7

92

3RD TRUMPET

3 TIMES - PIANO SOLO

95

**O** FALL 1ST TIME ONLY

**P** 2ND TIME ONLY

106

2ND TIME ONLY

111

4 TIMES

**Q** TRUMPET SOLO

**R**

122

129

133





4TH TRUMPET

34 **4 TIMES - FLUTE SOLO** **[F]** 8 **4 TIMES - TRUMPET SOLO** **[G]** 7 1,2,3 4.

51 **[H] HORN BREAK**

55

59 **[I] BONE SOLO** **[J] BRIDGE**

71 **TENOR SOLO** **[K] FALL 1ST TIME ONLY** 7 **[L] BRIDGE**

83 **[M] FALL 1ST TIME ONLY** 7 **[N] BRIDGE**

92

4TH TRUMPET

3 TIMES - PIANO SOLO

FALL 1ST TIME ONLY

95

Musical notation for measures 95-105. Measure 95 starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a first ending bracket with a '7' above it, followed by a second ending bracket with a 'P' above it. A dynamic marking of *f* is present at the start of the second ending. The notation includes various note values and rests.

106

Musical notation for measures 106-110. Measure 106 begins with a treble clef and a key signature of three sharps. The notation includes a dynamic marking of *f* and various note values and rests.

4 TIMES  
TRUMPET SOLO

111

Musical notation for measures 111-123. Measure 111 starts with a treble clef and a key signature of three sharps. It features a first ending bracket with an '8' above it, followed by a second ending bracket with a 'P' above it. The notation includes various note values and rests.

124

Musical notation for measures 124-130. Measure 124 begins with a treble clef and a key signature of three sharps. The notation includes various note values and rests.

131

Musical notation for measures 131-135. Measure 131 starts with a treble clef and a key signature of three sharps. The notation includes various note values and rests, with accents (^) over notes in measures 134 and 135.

1ST TROMBONE

# SOMETHING FOR CAT

HENRY MANCINI  
ARR. MATT AMY

"50'S STYLE" BOSSA (♩=150)

**A**

Musical notation for 1st Trombone, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of quarter notes and rests. The dynamic marking is *mf*.

5 **B** SAXES

Musical notation for Saxes, measures 5-8. The key signature is B-flat major. The time signature is 4/4. The music consists of quarter notes and rests.

9 **C** TRUMPETS

Musical notation for Trumpets, measures 9-12. The key signature is B-flat major. The time signature is 4/4. The music consists of quarter notes and rests.

13 1ST TIME ONLY

Musical notation for 1st Trombone, measures 13-16. The key signature is B-flat major. The time signature is 4/4. The music consists of quarter notes and rests. The dynamic marking is *mf*. The final measure has a fermata and is marked "1ST TIME ONLY".

17 **D** (SWING QUAVERS)

Musical notation for 1st Trombone, measures 17-24. The key signature is B-flat major. The time signature is 4/4. Measures 17-20 feature a melodic line with a dynamic marking of *mf*. Measures 21-24 feature a rhythmic pattern of eighth notes with a dynamic marking of *ff*. A first ending bracket spans measures 21-24, with a second ending bracket spanning measures 23-24.

OPEN SOLOS  
- ALTO 3 TIMES

25 **E** PIANO 3 TIMES

Musical notation for 1st Trombone, measures 25-28. The key signature is B-flat major. The time signature is 4/4. The music consists of rests. A first ending bracket spans measures 25-28, with a second ending bracket spanning measures 27-28. The dynamic marking is *P* (Piano). The piece ends with a key signature change to C major.

1ST TROMBONE

4 TIMES - FLUTE SOLO

34 **F** 3RD + 4TH TIME ONLY

CUP MUTE

*sfz*

4 TIMES - TRUMPET SOLO

42 **G** OPEN

*p*

OPEN

*p*

47

1.2.3

4.

**H** HORN BREAK

**I** BONE SOLO

51

8

A<sup>b</sup> E<sup>b</sup>M<sup>7</sup>/A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>

62

E<sup>b</sup>M<sup>7</sup>/A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>M<sup>7</sup>/A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>M<sup>7</sup>/A<sup>b</sup> A<sup>b</sup>

**J** BRIDGE

67

*f*

1ST TROMBONE

TENOR SOLO

FALL 1ST TIME ONLY

71

71 **K** **L** BRIDGE *f*

FALL 1ST TIME ONLY

BRIDGE

83

83 **M** **N** BRIDGE *f*

3 TIMES - PIANO SOLO

FALL 1ST TIME ONLY

95

95 **O** **P** 2ND TIME ONLY *f*

106

4 TIMES

TRUMPET SOLO

111

111 **Q** **R** *f*

131

2ND TROMBONE

# SOMETHING FOR CAT

HENRY MANCINI  
ARR. MATT AMY

"50's STYLE" BOSSA (♩=150)

**A**

*mf*

5

**B** SAXES

9

**C** TRUMPETS

13

1ST TIME ONLY

17

**D**

(SWING QUAVERS)

*mf* *ff*

OPEN SOLOS

- ALTO 3 TIMES

**E** PIANO 3 TIMES

25

1. 2.

4 TIMES - FLUTE SOLO

34

**F** 3RD + 4TH TIME ONLY

CUP MUTE

CUP MUTE

*sfz* *sfz*

2ND TROMBONE

42 **4 TIMES - TRUMPET SOLO** **G** OPEN OPEN

47

51 **HORN BREAK** **H**

55

59 **TROMBONE SOLO** **J** BRIDGE

71 **TENOR SOLO** **K** FALL 1ST TIME ONLY **L** BRIDGE

81 **M** FALL 1ST TIME ONLY



2ND TROMBONE

91 **N** BRIDGE

*f*

95 3 TIMES - PIANO SOLO

**O** FALL 1ST TIME ONLY **P**

*f*

106

111 4 TIMES TRUMPET SOLO

**Q** **Q**

125

131

3RD TROMBONE

# SOMETHING FOR CAT

HENRY MANCINI  
ARR. MATT AMY

"50's STYLE" BOSSA (♩=150)

**A**

mf

5 **B** SAXES

9 **C** TRUMPETS

13 1ST TIME ONLY

17 **D**

mf (SWING QUAVERS)  
ff 2

OPEN SOLOS

- ALTO 3 TIMES

PIANO 3 TIMES

25 **E** 1.  2.  **F** 4 TIMES - FLUTE SOLO

3RD + 4TH TIME ONLY  
CUP MUTE  
sfz

36 CUP MUTE

sfz

3RD TROMBONE

42 **G** 4 TIMES - TRUMPET SOLO

OPEN *p* OPEN *p*

47

1,2,3 4. *p*

**HORN BREAK**

51 **H** 2ND TIME ONLY

*f*

55

59 **I** BONE SOLO **J** BRIDGE

*f*

**TENOR SOLO**

71 **K** FALL 1ST TIME ONLY **L** BRIDGE

*f*

83 **M** FALL 1ST TIME ONLY **N** BRIDGE

*f*

3RD TROMBONE

3 TIMES - PIANO SOLO

95 0 FALL 1ST TIME ONLY p 2ND TIME ONLY

7

f

107

4 TIMES

111 Q TRUMPET SOLO Q

8

123

127

132

BASS TROMBONE

# SOMETHING FOR CAT

HENRY MANCINI  
ARR. MATT AMY

"50'S STYLE" BOSSA (♩=150)

**A**

Musical staff for Bass Trombone, measures 1-4. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music consists of quarter notes and rests. The dynamic marking is *mf*.

5 **B** SAXES

Musical staff for Saxes, measures 5-8. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music consists of quarter notes and rests.

9 **C** TRUMPETS

Musical staff for Trumpets, measures 9-12. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music consists of quarter notes and rests.

13 1ST TIME ONLY

Musical staff for measures 13-16. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music consists of quarter notes and rests. A first ending bracket is shown at the end of the staff.

17 **D** (SWING QUAVERS)

Musical staff for measures 17-22. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measures 17-20 feature half notes with a *mf* dynamic. Measures 21-22 feature eighth notes with a *ff* dynamic. The annotation "(SWING QUAVERS)" is placed above the eighth notes.

OPEN SOLOS  
- ALTO 3 TIMES  
**E** - PIANO 3 TIMES

Musical staff for measures 23-33. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measures 23-24 are marked with a large "2". Measures 25-26 are marked with a large "7". The staff includes first and second endings for measures 27-30 and 31-33 respectively.

34 **F** 4 TIMES - FLUTE SOLO  
3RD + 4TH TIME ONLY  
CUP MUTE

Musical staff for measures 34-37. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 34-35 feature half notes with a *sfz* dynamic. Measures 36-37 feature half notes with a *sfz* dynamic. The annotation "CUP MUTE" is placed above the notes in measures 36 and 37.

BASS TROMBONE

42 **G** 4 TIMES - TRUMPET SOLO  
 OPEN OPEN  
*p* *p*

47 1,2,3 4.

51 **H** HORN BREAK  
*f*

55

59 **I** BONE SOLO **J** BRIDGE  
 8 *f*

71 **K** TENOR SOLO FALL 1ST TIME ONLY **L** BRIDGE  
 7 *f*

BASS TROMBONE

83 **M** FALL 1ST TIME ONLY **N** BRIDGE

95 **O** 3 TIMES - PIANO SOLO **P**

106

4 TIMES TRUMPET SOLO

111 **Q** **R**

125

131

GUITAR

# SOMETHING FOR CAT

HENRY MANCINI

ARR. MATT AMY

"50'S STYLE" BOSSA (♩=150)

**A** E<sup>b</sup> 8<sup>b</sup>M7/E<sup>b</sup> 8<sup>b</sup>M7 E<sup>b</sup> AD LIB 8<sup>b</sup>M7/E<sup>b</sup> 8<sup>b</sup>M7

**B** SAXES E<sup>b</sup> 8<sup>b</sup>M7/E<sup>b</sup> 8<sup>b</sup>M7 E<sup>b</sup> AD LIB 8<sup>b</sup>M7/E<sup>b</sup> 8<sup>b</sup>M7

**C** TRUMPETS E<sup>b</sup> 8<sup>b</sup>M7/E<sup>b</sup> 8<sup>b</sup>M7 E<sup>b</sup> AD LIB 8<sup>b</sup>M7/E<sup>b</sup> 8<sup>b</sup>M7

13 E<sup>b</sup> 8<sup>b</sup>M7/E<sup>b</sup> 8<sup>b</sup>M7 E<sup>b</sup> AD LIB 8<sup>b</sup>M7/E<sup>b</sup> 8<sup>b</sup>M7

**D** OPEN mp

20 (SWING QUAVERS) ff 2



OPEN SOLOS

GUITAR

- ALTO 3 TIMES

PIANO 3 TIMES

25 **E** E<sup>b</sup> 8<sup>b</sup>M7/E<sup>b</sup> 8<sup>b</sup>M7 E<sup>b</sup> 8<sup>b</sup>M7/E<sup>b</sup> 8<sup>b</sup>M7 E<sup>b</sup>

30 8<sup>b</sup>M7/E<sup>b</sup> 8<sup>b</sup>M7 E<sup>b</sup> 1. 8<sup>b</sup>M7/E<sup>b</sup> 8<sup>b</sup>M7 2. 8<sup>b</sup>M7

34 **F** E 8<sup>b</sup>M7/E 8<sup>b</sup>M7 E 8<sup>b</sup>M7/E 8<sup>b</sup>M7

4 TIMES - FLUTE SOLO

38 E 8<sup>b</sup>M7/E 8<sup>b</sup>M7 E 8<sup>b</sup>M7/E 8<sup>b</sup>M7

42 **G** E 8<sup>b</sup>M7/E 8<sup>b</sup>M7 E 8<sup>b</sup>M7/E 8<sup>b</sup>M7 E

4 TIMES - TRUMPET SOLO

47 8<sup>b</sup>M7/E 8<sup>b</sup>M7 E 1,2,3 8<sup>b</sup>M7/E 8<sup>b</sup>M7 4. 8<sup>b</sup>M7/E A

51 **H** HORN BREAK

$A^b$   $E^b M7 / A^b$   $A^b$   $A^b$   $E^b M7 / A^b$   $A^b$

55

$A^b$   $E^b M7 / A^b$   $A^b$   $A^b$   $E^b M7 / A^b$   $A^b$

59 **I** BONE SOLO

$A^b$   $E^b M7 / A^b$   $A^b$   $A^b$   $E^b M7 / A^b$   $A^b$

63

$A^b$   $E^b M7 / A^b$   $A^b$   $A^b$   $E^b M7 / A^b$   $A^b$

67 **J** BRIDGE

$A^b$   $E^b M7 / A^b$   $A^b$   $A$

71 **K** TENOR SOLO

$A^b$   $E^b M7 / A^b$   $A^b$   $A^b$   $E^b M7 / A^b$   $A^b$

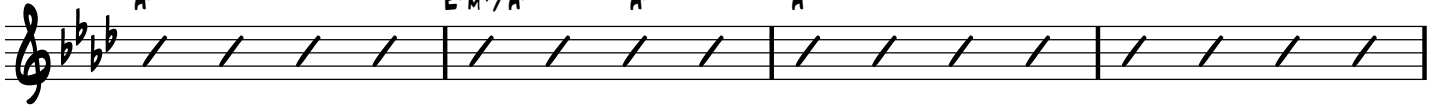
75

$A^b$   $E^b M7 / A^b$   $A^b$   $A^b$   $E^b M7 / A^b$   $A^b$

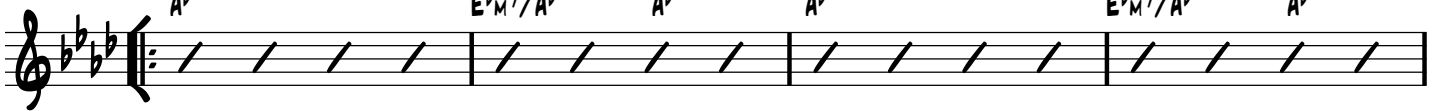
GUITAR

BRIDGE


79 L A<sup>b</sup> E<sup>b</sup>M<sup>7</sup>/A<sup>b</sup> A<sup>b</sup> A



83 M A<sup>b</sup> E<sup>b</sup>M<sup>7</sup>/A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>M<sup>7</sup>/A<sup>b</sup> A<sup>b</sup>



87 A<sup>b</sup> E<sup>b</sup>M<sup>7</sup>/A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>M<sup>7</sup>/A<sup>b</sup> A<sup>b</sup>



BRIDGE

91 N A E<sup>m</sup>7/A A B<sup>b</sup>




3 TIMES - PIANO SOLO

95 O A E<sup>m</sup>7/A A A E<sup>m</sup>7/A A



99 A E<sup>m</sup>7/A A A E<sup>m</sup>7/A A



103 **P**  
B F#M7/B B B F#M7/B B

107  
B F#M7/B B B F#M7/B B

111 **4 TIMES**  
**Q TRUMPET SOLO**  
B F#M7/B B B F#M7/B B

115  
B F#M7/B B B F#M7/B B

119 **R**  
B F#M7/B F#M7 B F#M7/B F#M7 B F#M7/B F#M7

125  
B F#M7/B F#M7 B F#M7/B F#M7 B F#M7/B F#M7

131  
B F#M7/B F#M7 B A B

PIANO

# SOMETHING FOR CAT

HENRY MANCINI  
ARR. MATT AMY

"50'S STYLE" BOSSA (♩=150)

**A**

Musical notation for section A, piano accompaniment. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The right hand has a whole rest in each of the four measures. The left hand has a bass line consisting of a quarter note Eb in the first measure, followed by eighth notes BbM7/Eb and BbM7 in the second measure, a quarter note Eb in the third measure, and eighth notes BbM7/Eb and BbM7 in the fourth measure. The bottom staff contains a slash in each measure, indicating a bass line for another instrument.

5

**B** SAXES

Musical notation for section B, saxophone accompaniment. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The right hand has a whole rest in each of the four measures. The left hand has a bass line consisting of a quarter note Eb in the first measure, eighth notes BbM7/Eb and BbM7 in the second measure, a quarter note Eb followed by the text "AD LIB" in the third measure, and eighth notes BbM7/Eb and BbM7 in the fourth measure. The bottom staff contains a slash in each measure, indicating a bass line for another instrument.

9

**C** TRUMPETS

Musical notation for section C, trumpet accompaniment. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The right hand has a whole rest in each of the four measures. The left hand has a bass line consisting of a quarter note Eb in the first measure, eighth notes BbM7/Eb and BbM7 in the second measure, a quarter note Eb followed by the text "AD LIB" in the third measure, and eighth notes BbM7/Eb and BbM7 in the fourth measure. The bottom staff contains a slash in each measure, indicating a bass line for another instrument.

13

Musical notation for section D, piano accompaniment. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The right hand has a whole rest in each of the four measures. The left hand has a bass line consisting of a quarter note Eb in the first measure, eighth notes BbM7/Eb and BbM7 in the second measure, a quarter note Eb followed by the text "AD LIB" in the third measure, and eighth notes BbM7/Eb and BbM7 in the fourth measure. The bottom staff contains a slash in each measure, indicating a bass line for another instrument.

17 D OPEN

*mp*

*mf*

20 (SWING QUAVERS)

*ff*

2

2

**OPEN SOLOS**  
 - ALTO 3 TIMES  
 - PIANO 3 TIMES

25 E (AS RECORDING)

*E<sup>b</sup>* *B<sup>b</sup>M7/E<sup>b</sup>* *B<sup>b</sup>M7* *E<sup>b</sup>* *B<sup>b</sup>M7/E<sup>b</sup>* *B<sup>b</sup>M7* *E<sup>b</sup>*

30

1. 2.

*B<sup>b</sup>M7/E<sup>b</sup>* *B<sup>b</sup>M7* *E<sup>b</sup>* *B<sup>b</sup>M7/E<sup>b</sup>* *B<sup>b</sup>M7* *B<sup>b</sup>M7*

**F** 4 TIMES - FLUTE SOLO

34

Musical notation for measures 34-37. Treble clef with a whole rest in each measure. Bass clef with a rhythmic pattern of eighth notes. Chords: E, Bm7/E Bm7, E, Bm7/E Bm7.

38

Musical notation for measures 38-41. Treble clef with a whole rest in each measure. Bass clef with a rhythmic pattern of eighth notes. Chords: E, Bm7/E Bm7, E, Bm7/E Bm7.

**G** 4 TIMES - TRUMPET SOLO

42

Musical notation for measures 42-46. Treble clef with a whole rest in each measure. Bass clef with a rhythmic pattern of eighth notes. Chords: E, Bm7/E Bm7, E, Bm7/E Bm7, E.

47

Musical notation for measures 47-50. Treble clef with a whole rest in measures 47-49, and a key signature change to B-flat major in measure 50. Bass clef with a rhythmic pattern of eighth notes. Chords: Bm7/E Bm7, E, Bm7/E Bm7, Bm7/E A. Rehearsal marks 1.2.3 and 4. are present.

51 **H** HORN BREAK

Musical notation for measures 51-54. The key signature is three flats (B-flat major/C minor). The bass clef contains a rhythmic pattern of eighth notes, indicated by diagonal slashes. The treble clef contains whole rests. Chord symbols are: A<sup>b</sup> (measures 51, 53), E<sup>b</sup>M7/A<sup>b</sup> (measures 52, 54), and A<sup>b</sup> (measures 52, 53).

55

Musical notation for measures 55-58. The key signature is three flats. The bass clef contains a rhythmic pattern of eighth notes, indicated by diagonal slashes. The treble clef contains whole rests. Chord symbols are: A<sup>b</sup> (measures 55, 57), E<sup>b</sup>M7/A<sup>b</sup> (measures 56, 58), and A<sup>b</sup> (measures 56, 57).

59 **I** BONE SOLO

Musical notation for measures 59-62. The key signature is three flats. The bass clef contains a rhythmic pattern of eighth notes, indicated by diagonal slashes. The treble clef contains whole rests. Chord symbols are: A<sup>b</sup> (measures 59, 61), E<sup>b</sup>M7/A<sup>b</sup> (measures 60, 62), and A<sup>b</sup> (measures 60, 61).

63

Musical notation for measures 63-66. The key signature is three flats. The bass clef contains a rhythmic pattern of eighth notes, indicated by diagonal slashes. The treble clef contains whole rests. Chord symbols are: A<sup>b</sup> (measures 63, 65), E<sup>b</sup>M7/A<sup>b</sup> (measures 64, 66), and A<sup>b</sup> (measures 64, 65).

67 **J** BRIDGE

Musical notation for measures 67-70. The key signature is three flats. The bass clef contains a rhythmic pattern of eighth notes, indicated by diagonal slashes. The treble clef contains whole rests. Chord symbols are: A<sup>b</sup> (measures 67, 69), E<sup>b</sup>M7/A<sup>b</sup> (measures 68, 70), and A (measure 69).



## TENOR SOLO

**K** FALL 1ST TIME ONLY

71

Musical notation for measures 71-74. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes. Chords are indicated below the bass line: A<sup>b</sup>, E<sup>b</sup>M7/A<sup>b</sup> A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>M7/A<sup>b</sup> A<sup>b</sup>.

75

Musical notation for measures 75-78. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes. Chords are indicated below the bass line: A<sup>b</sup>, E<sup>b</sup>M7/A<sup>b</sup> A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>M7/A<sup>b</sup> A<sup>b</sup>.

79

**L** BRIDGE

Musical notation for measures 79-82. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes. Chords are indicated below the bass line: A<sup>b</sup>, E<sup>b</sup>M7/A<sup>b</sup> A<sup>b</sup>, A.

83

**M** FALL 1ST TIME ONLY

Musical notation for measures 83-86. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes. Chords are indicated below the bass line: A<sup>b</sup>, E<sup>b</sup>M7/A<sup>b</sup> A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>M7/A<sup>b</sup> A<sup>b</sup>.

87

Musical notation for measures 87-90. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes. Chords are indicated below the bass line: A<sup>b</sup>, E<sup>b</sup>M7/A<sup>b</sup> A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>M7/A<sup>b</sup> A<sup>b</sup>. The piece ends with a double bar line and a key signature change to two sharps.

91 **N** BRIDGE

A Em7/A A B<sup>b</sup>

95 **O** 3 TIMES - PIANO SOLO

A Em7/A A A Em7/A A

99

A Em7/A A A Em7/A A

103 **P**

B F#<sub>m</sub>7/B B B F#<sub>m</sub>7/B B

107

B F#<sub>m</sub>7/B B B F#<sub>m</sub>7/B B

4 TIMES  
TRUMPET SOLO

Q

111

Musical notation for measures 111-114. The piano part consists of four measures with the following chords: B, F#M7/B B, B, F#M7/B B. The trumpet part is marked with a 'Q' and contains rests for all four measures.

115

Musical notation for measures 115-118. The piano part consists of four measures with the following chords: B, F#M7/B B, B, F#M7/B B. The trumpet part contains rests for all four measures.

119

R

Musical notation for measures 119-124. The piano part consists of six measures with the following chords: B, F#M7/B F#M7, B, F#M7/B F#M7, B, F#M7/B F#M7. The trumpet part contains rests for all six measures.

125

Musical notation for measures 125-130. The piano part consists of six measures with the following chords: B, F#M7/B F#M7, B, F#M7/B F#M7, B, F#M7/B F#M7. The trumpet part contains rests for all six measures.

131

Musical notation for measures 131-135. The piano part consists of six measures with the following chords: B, F#M7/B F#M7, B, and then two measures with a bass line and a chord marked with an accent (^). The trumpet part contains rests for all six measures.

BASS

# SOMETHING FOR CAT

HENRY MANCINI  
ARR. MATT AMY

"50's STYLE" BOSSA (♩=150)

**A**

Musical staff for section A, measures 1-4. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notes are: G2 (quarter), Bb2 (quarter), D3 (quarter), Eb3 (quarter), G2 (quarter), Bb2 (quarter), D3 (quarter), Eb3 (quarter).

5 **B** SAXES

Musical staff for section B, measures 5-8. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notes are: G2 (quarter), Bb2 (quarter), D3 (quarter), Eb3 (quarter), G2 (quarter), Bb2 (quarter), D3 (quarter), Eb3 (quarter).

9 **C** TRUMPETS

Musical staff for section C, measures 9-12. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notes are: G2 (quarter), Bb2 (quarter), D3 (quarter), Eb3 (quarter), G2 (quarter), Bb2 (quarter), D3 (quarter), Eb3 (quarter).

Musical staff for section D, measures 13-16. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notes are: G2 (quarter), Bb2 (quarter), D3 (quarter), Eb3 (quarter), G2 (quarter), Bb2 (quarter), D3 (quarter), Eb3 (quarter).

Musical staff for section D, measures 17-22. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notes are: G2 (quarter), Bb2 (quarter), D3 (quarter), Eb3 (quarter), G2 (quarter), Bb2 (quarter), D3 (quarter), Eb3 (quarter). From measure 20, the notes change to: G2 (quarter), Bb2 (quarter), D3 (quarter), Eb3 (quarter), G2 (quarter), Bb2 (quarter), D3 (quarter), Eb3 (quarter). The final two measures (21-22) feature a triplet of eighth notes: G2, Bb2, D3, marked with *ff* and the instruction "(SWING QUAVERS)".

Musical staff for section D, measures 23-24. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The staff contains a whole rest for two measures, indicated by the number "2" above the staff.

BASS

OPEN SOLOS

- ALTO 3 TIMES

- PIANO 3 TIMES

COMP SIMILAR STYLE

25 **E**<sub>E<sup>b</sup></sub>  $B^b M^7/E^b$   $B^b M^7$   $E^b$   $B^b M^7/E^b$   $B^b M^7$

29  $E^b$   $B^b M^7/E^b$   $B^b M^7$   $E^b$   $B^b M^7/E^b$   $B^b M^7$

33  $B^b M^7$  **F**<sub>E</sub>  $B^b M^7/E$   $B^b M^7$   $E$

4 TIMES - FLUTE SOLO

37  $B^b M^7/E$   $B^b M^7$   $E$   $B^b M^7/E$   $B^b M^7$   $E$   $B^b M^7/E$   $B^b M^7$

4 TIMES - TRUMPET SOLO

42 **G**<sub>E</sub>  $B^b M^7/E$   $B^b M^7$   $E$   $B^b M^7/E$   $B^b M^7$   $E$

47  $B^b M^7/E$   $B^b M^7$   $E$   $B^b M^7/E$   $B^b M^7$   $B^b M^7/E$   $A$

BASS

HORN BREAK

51 **H**  $A^b$   $E^b M7/A^b$   $A^b$   $A^b$   $E^b M7/A^b$   $A^b$

55  $A^b$   $E^b M7/A^b$   $A^b$   $A^b$   $E^b M7/A^b$   $A^b$

BONE SOLO

59 **I**  $A^b$   $E^b M7/A^b$   $A^b$   $A^b$   $E^b M7/A^b$   $A^b$

63  $A^b$   $E^b M7/A^b$   $A^b$   $A^b$   $E^b M7/A^b$   $A^b$

BRIDGE

67 **J**  $A^b$   $E^b M7/A^b$   $A^b$   $A$

TENOR SOLO

71 **K**  $A^b$   $E^b M7/A^b$   $A^b$   $A^b$   $E^b M7/A^b$   $A^b$

75  $A^b$   $E^b M7/A^b$   $A^b$   $A^b$   $E^b M7/A^b$   $A^b$

BRIDGE

79 **L**  $A^b$   $E^b M7/A^b$   $A^b$   $A$

83 **M** FALL 1ST TIME ONLY

$A^b$   $E^b M^7/A^b$   $A^b$   $A^b$   $E^b M^7/A^b$   $A^b$   $A^b$   $E^b M^7/A^b$   $A^b$

89 **N** BRIDGE

$A^b$   $E^b M^7/A^b$   $A^b$   $A$   $E M^7/A$   $A$   $B^b$

95 **O** 3 TIMES - PIANO SOLO

$A$   $E M^7/A$   $A$   $A$   $E M^7/A$   $A$

99  $A$   $E M^7/A$   $A$   $A$   $E M^7/A$   $A$

103 **P**  $B$   $F^{\#} M^7/B$   $B$   $B$   $F^{\#} M^7/B$   $B$

107  $B$   $F^{\#} M^7/B$   $B$   $B$   $F^{\#} M^7/B$   $B$

111 **Q** 4 TIMES TRUMPET SOLO

$B$   $F^{\#} M^7/B$   $B$   $B$   $F^{\#} M^7/B$   $B$

115  $B$   $F^{\#} M^7/B$   $B$   $B$   $F^{\#} M^7/B$   $B$

119 R 8 F#M7/B F#M7 8 F#M7/B F#M7 8 F#M7/B F#M7 8

126 F#M7/B F#M7 8 F#M7/B F#M7 8 F#M7/B F#M7 8

132 F#M7/B F#M7 8



DRUMS

# SOMETHING FOR CAT

HENRY MANCINI  
ARR. MATT AMY

"50'S STYLE" BOSSA (♩=150)

**A**

Drum notation for section A, measures 1-4. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with occasional accents and a double bar line at the end of the fourth measure.

**B** SAXES

5

Drum notation for section B, measures 5-8. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with occasional accents and a double bar line at the end of the eighth measure.

**C** TRUMPETS

2ND TIME - OPEN H.H.

9

Drum notation for section C, measures 9-12. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with occasional accents and a double bar line at the end of the twelfth measure.

13

Drum notation for section C, measures 13-16. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with occasional accents and a double bar line at the end of the sixteenth measure.

17

Drum notation for section D, measures 17-19. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with occasional accents and a double bar line at the end of the nineteenth measure.

20

Drum notation for section D, measures 20-22. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with occasional accents and a double bar line at the end of the twenty-second measure. The notation includes a *ff* dynamic marking and the instruction "(SWING QUAVERS)".

DRUMS

OPEN SOLOS

- ALTO 3 TIMES

- PIANO 3 TIMES

25 **E** TIME - SIMILAR STYLE

(2)

(4)

(6)

31 1. **F** 4 TIMES - FLUTE SOLO

(8)

(2)

36 (4)

(6)

(8)

42 **G** 4 TIMES - TRUMPET SOLO

(2)

(4)

47 (6)

1,2,3

(8)

4.

51 **H** HORN BREAK

(2)

(4)

(6)

57 (8) **I** BONE SOLO

(2)

62 (4)

(6)

(8)

67 **J** BRIDGE (2) (4) **K** TENOR SOLO (2)

73 (4) (6) (8)

79 **L** BRIDGE (2) (4) **M** FALL 1ST TIME ONLY (2)

85 (4) (6) (8)

91 **N** BRIDGE (2) (4) **O** 3 TIMES - PIANO SOLO (2)

97 (4) (6) (8)

103 **P** (2) (4)

107 (6) (8)

DRUMS

111 **Q** 4 TIMES TRUMPET SOLO

Drum notation for measures 111-116. The staff contains six measures of rhythmic notation represented by diagonal slashes. Above the staff, the following counts are written: (2) above the second measure, (4) above the fourth measure, and (6) above the sixth measure. A double bar line with repeat dots is at the beginning of the first measure.

Drum notation for measures 117-122. The staff contains six measures of rhythmic notation represented by diagonal slashes. Above the staff, the following counts are written: (8) above the second measure, (2) above the fourth measure, and (4) above the sixth measure. A double bar line with repeat dots is at the beginning of the third measure.

Drum notation for measures 123-128. The staff contains six measures of rhythmic notation represented by diagonal slashes. Above the staff, the following counts are written: (6) above the second measure, (8) above the fourth measure, and (2) above the sixth measure.

Drum notation for measures 129-134. The staff contains six measures of rhythmic notation represented by diagonal slashes. Above the staff, the following counts are written: (4) above the second measure and (6) above the sixth measure.

Drum notation for measures 133-138. The staff contains six measures of rhythmic notation. Above the staff, a bracket labeled "SOLO" spans from the beginning of the second measure to the end of the fifth measure. Above the staff, the following counts are written: (4) above the second measure and (6) above the sixth measure. The notation includes specific drum symbols: a triangle (hi-hat) in the fifth and sixth measures, and a cross (snare) in the sixth measure. The staff ends with a double bar line.

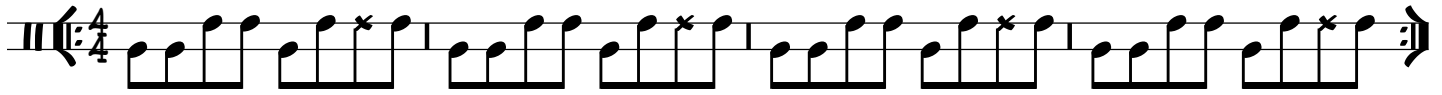
CONGA

# SOMETHING FOR CAT

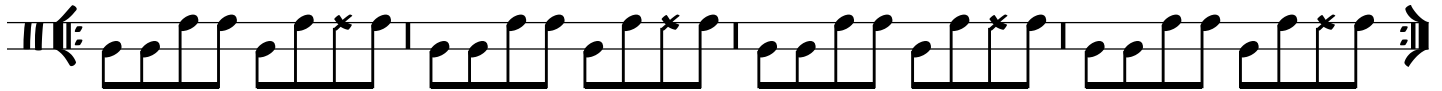
'50'S STYLE' BOSSA (♩=150)

HENRY MANCINI  
ARR. MATT AMY

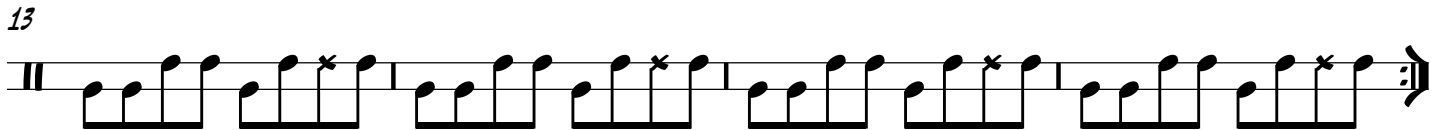
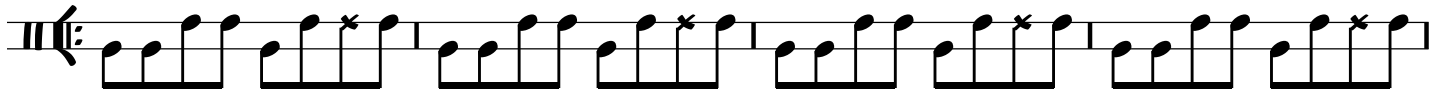
**A**



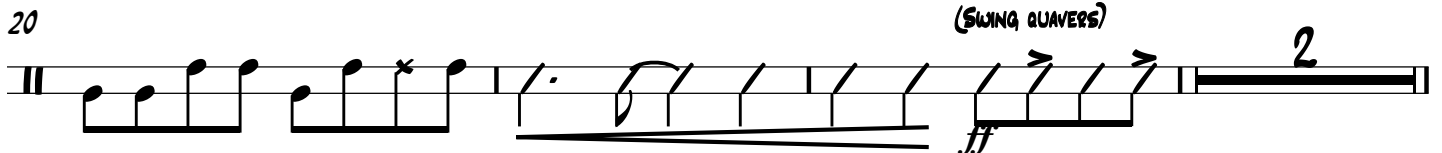
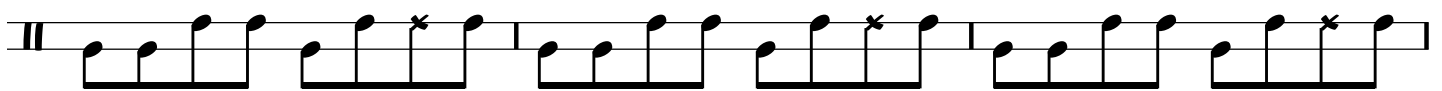
5 **B** SAXES



9 **C** TRUMPETS



17 **D**



CONGA

OPEN SOLOS

- ALTO 3 TIMES

- PIANO 3 TIMES

25 **E** TIME - SIMILAR STYLE

Musical staff 25-30: Conga notation with a double bar line and repeat sign at the start. The staff contains rhythmic slashes. Above the staff, there are three measures with circled numbers: (2), (4), and (6).

31 **F** 4 TIMES - FLUTE SOLO

Musical staff 31-35: Conga notation with a double bar line and repeat sign at the start. Above the staff, there are two measures with circled numbers: (8) and (2). A bracket above the staff spans from measure 31 to 34, with '1.' above the first measure and '2.' above the second measure. A double bar line and repeat sign are at the end of the staff.

36 (4) (6) (8)

Musical staff 36-41: Conga notation with a double bar line and repeat sign at the start. The staff contains rhythmic slashes. Above the staff, there are three measures with circled numbers: (4), (6), and (8). A double bar line and repeat sign are at the end of the staff.

42 **G** 4 TIMES - TRUMPET SOLO

Musical staff 42-45: Conga notation with a double bar line and repeat sign at the start. The staff contains rhythmic slashes. Above the staff, there are two measures with circled numbers: (2) and (4). A double bar line and repeat sign are at the end of the staff.

46 (6) 1.2.3 (8) 4.

Musical staff 46-50: Conga notation with a double bar line and repeat sign at the start. Above the staff, there are two measures with circled numbers: (6) and (8). A bracket above the staff spans from measure 46 to 49, with '1.2.3' above the first measure and '4.' above the second measure. A double bar line and repeat sign are at the end of the staff.

51 **H** HORN BREAK

Musical staff 51-56: Conga notation with a double bar line and repeat sign at the start. The staff contains rhythmic slashes. Above the staff, there are three measures with circled numbers: (2), (4), and (6). A double bar line and repeat sign are at the end of the staff.

57 **I** BONE SOLO

Musical staff 57-61: Conga notation with a double bar line and repeat sign at the start. Above the staff, there are two measures with circled numbers: (8) and (2). A double bar line and repeat sign are at the end of the staff.

62 (4) (6) (8)

Musical staff 62-66: Conga notation with a double bar line and repeat sign at the start. The staff contains rhythmic slashes. Above the staff, there are three measures with circled numbers: (4), (6), and (8). A double bar line and repeat sign are at the end of the staff.

67 **J** BRIDGE

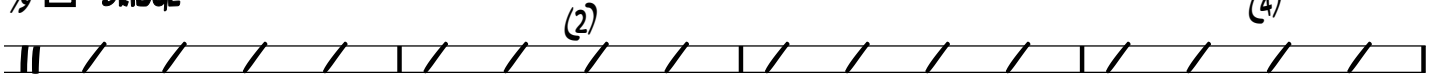
**K** TENOR SOLO

Musical staff 67-72: Conga notation with a double bar line and repeat sign at the start. Above the staff, there are two measures with circled numbers: (2) and (2). A double bar line and repeat sign are at the end of the staff.

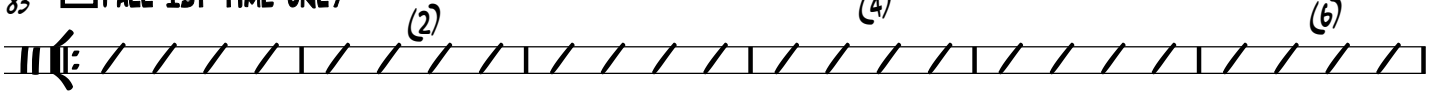
73 (4) (6) (8)

Musical staff 73-78: Conga notation with a double bar line and repeat sign at the start. The staff contains rhythmic slashes. Above the staff, there are three measures with circled numbers: (4), (6), and (8). A double bar line and repeat sign are at the end of the staff.

79 **L** BRIDGE



83 **M** FALL 1ST TIME ONLY

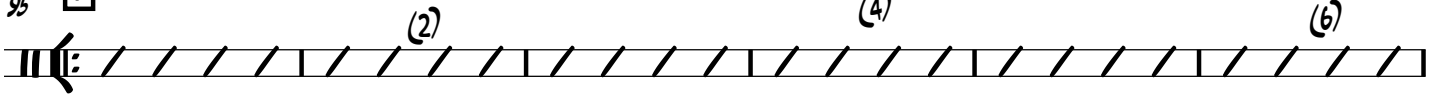


89 **N** BRIDGE

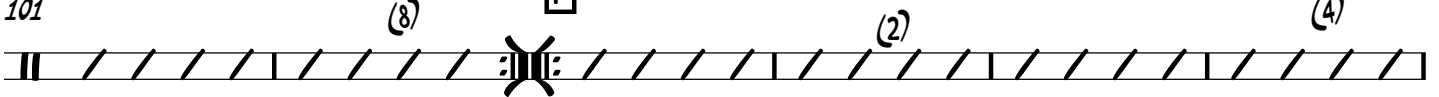


3 TIMES - PIANO SOLO

95 **O**



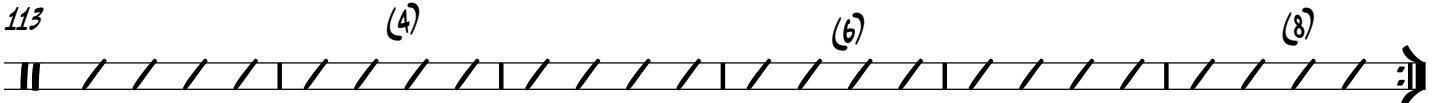
101 **P**



107 **Q** 4 TIMES TRUMPET SOLO



113



CONGA

119 R

(2) (4) (6)

125

(8) (2) (4)

131

(6) SOLO (8) (4)